



Permit #S00106948

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106948

Type of Permit: STILL

Release Date: 04/11/2016

Production Company PULSE PRODUCTIONS INC

Producer Jessica Schaefer

Insured Company Name PULSE PRODUCTIONS INC

Director Frank Malthiery

Contact Phone No. 1 310-430-9180

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager NA NA

Address 350 6TH AVE

VENICE, California 90291

FilmL.A. Coordinator Brian Palmert

Production Title #00297

Location Manager Jessica Schaefer

Primary Phone Mobile - 310-403-5999

Secondary Phone Office - 310-430-9180

Type of Production Still Photo

Location Assistant NA NA

Primary Phone Mobile - 310-430-9180

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00106948	Location Manager	Jessica Schaefer
Production Company	PULSE PRODUCTIONS INC	Primary Phone	Mobile - 310-403-5999
Insured Company	PULSE PRODUCTIONS INC	Secondary Phone	Office - 310-430-9180
Production Title	#00297		

Location Address 1342 S La Brea Ave, Los Angeles, CA, 90019

Location Type Business

Film Dates 4/12/2016 - 4/18/2016 07:00 - 22:00 7 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Must Maintain 5' Clearance on Sidewalks/Walkways

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Pulse Production.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	1		Crew	10
	Vans	2		Spot	1
				Check	

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 10
Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

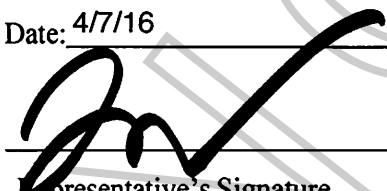
Crew Parking
Location Type : Filming Location

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Pulse Production, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/7/16



Representative's Signature
Jessica Schaefer

Representative's Name (Please Print)
Executive Producer

Representative's Title (Please Print)

Pulse Production, Inc
Name of Principal (i.e. company name)
(Please Print)
PO Box 2346
Venice CA 90294

Principal's Mailing Address (Please Print)
310 403 5999

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180